

After a Swim

CHILDREN'S BOOKS BY IDRIES SHAH

The Onion

The Tale of the Sands

The Ants and the Pen

Speak First and Lose

The Horrible Dib Dib

The Man, the Tree and the Wolf

The Fisherman's Neighbour

The Magic Potion of Oinkink

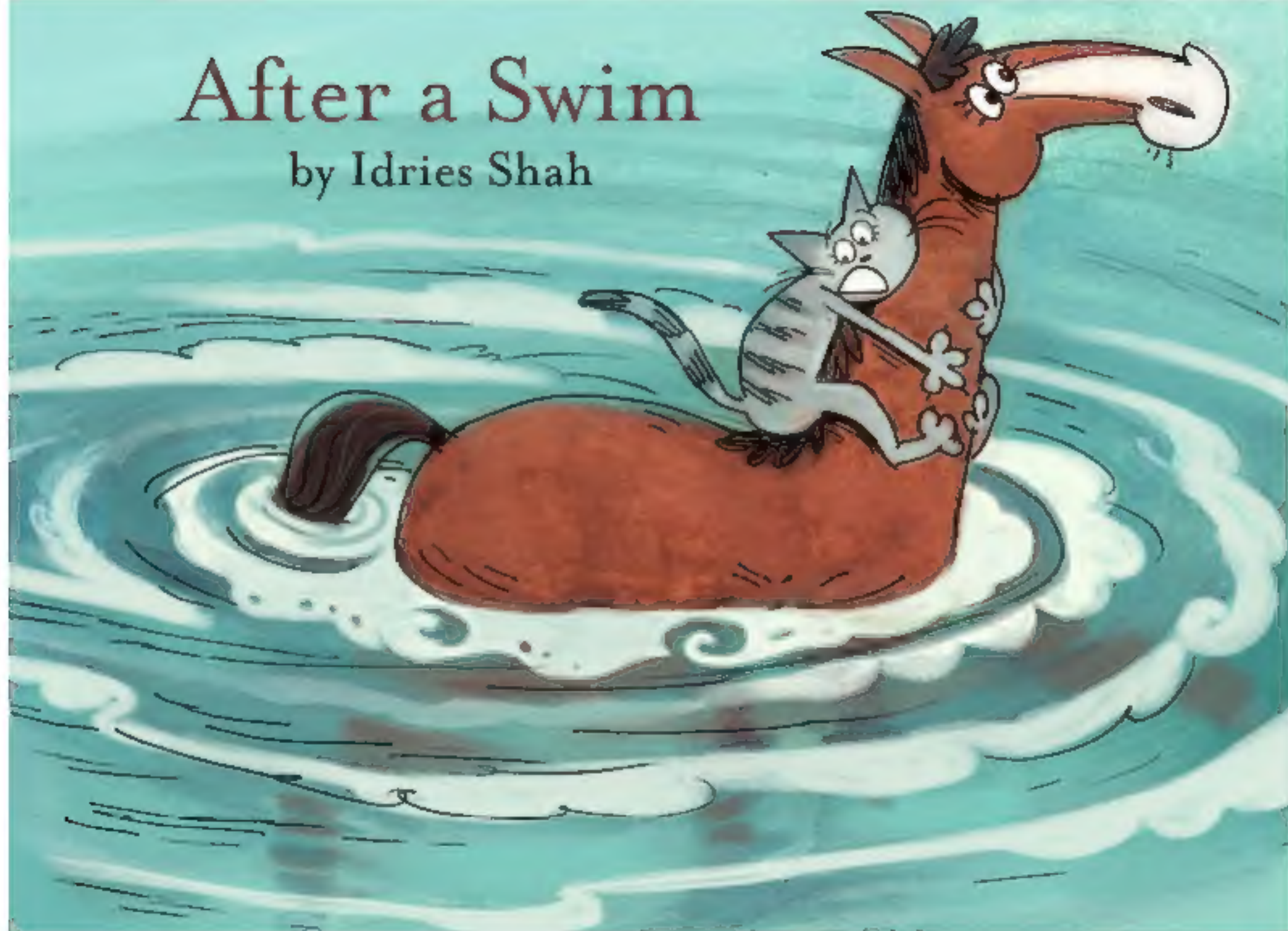
The Rich Man and the Monkey

The Boy With No Voice and the Men Who Couldn't Hear

The Tale of Melon City

After a Swim

by Idries Shah



Text Copyright © The Estate of Idris Shah

Illustrations Copyright © Daby Zainab Faizhi

Layout and Design: Rachana Shah

ALL RIGHTS RESERVED

No part of this publication may be reproduced or transmitted in any form or by any means, electronic, mechanical, or photographic, by recording, or any information storage or retrieval system or method now known or to be invented or adapted, without prior permission obtained in writing from the publisher, ISF Publishing, except by a reviewer quoting brief passages in a review written for inclusion in a journal, magazine, newspaper or broadcast.

Requests for permission to reprint, reproduce etc. to:

The Permissions Department
ISF Publishing
The Idris Shah Foundation
P. O. Box 71911
London NW1 9QA
permission@isf-publishing.org

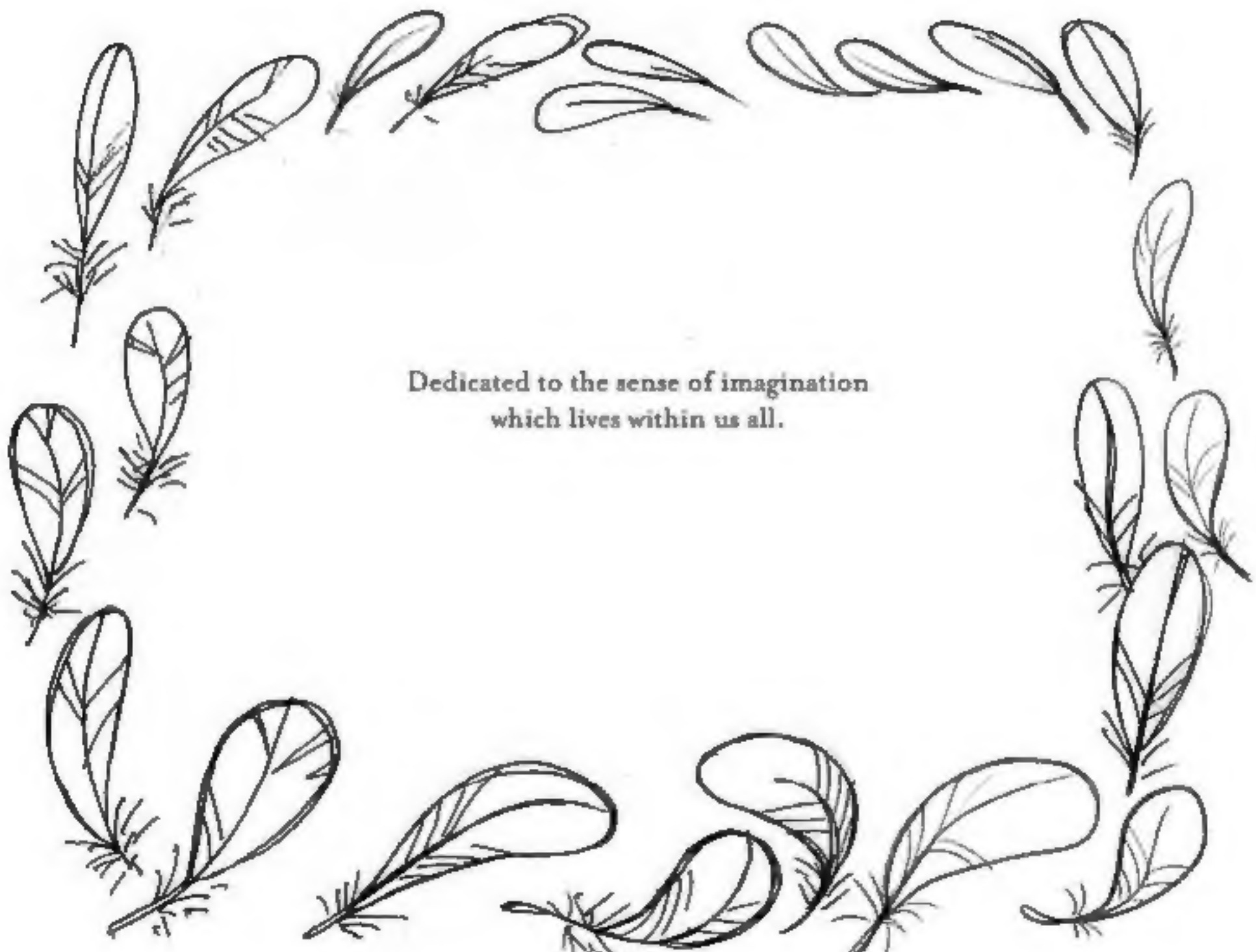
ISBN: 978-1-78479-347-5

Published by The Idris Shah Foundation,
In association with
The Estate of Idris Shah

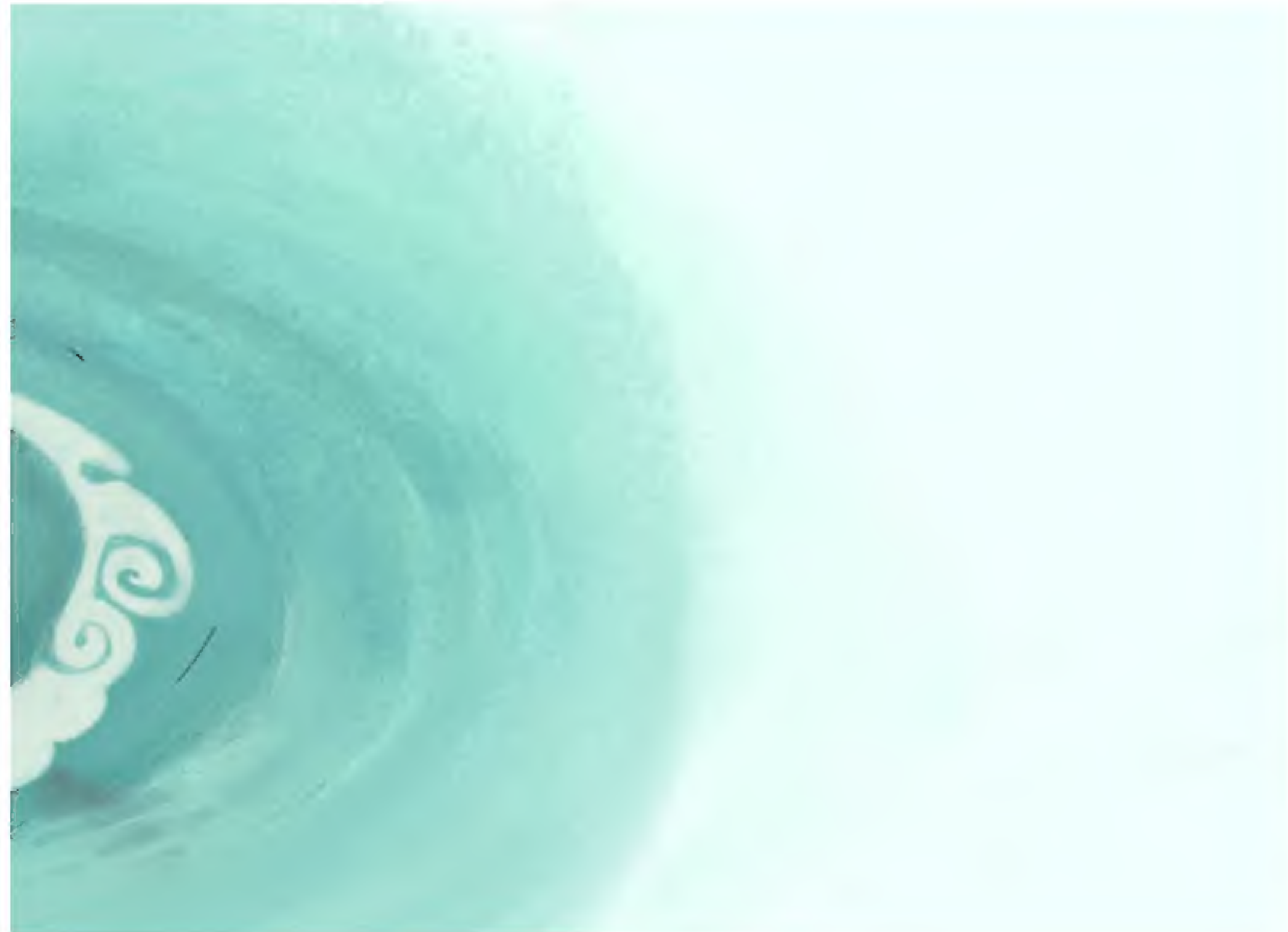
First published in this Illustrated Edition, 2019

THE IDRIS SHAH FOUNDATION

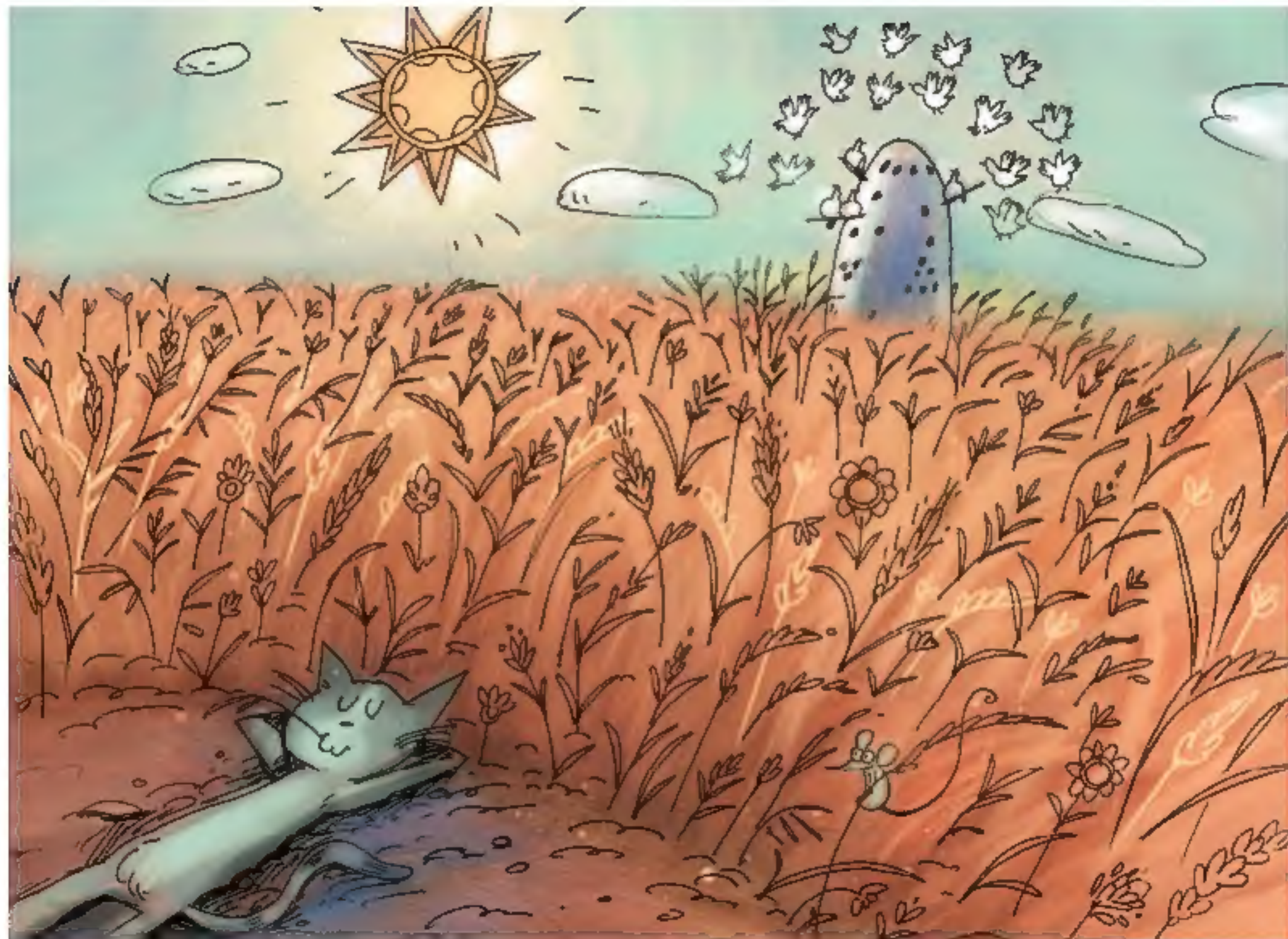


A circular wreath composed of numerous feathers of different shapes and sizes, arranged in a ring around the central text. The feathers are drawn with simple black outlines and some internal line work to suggest texture and structure. They vary in length, with some being long and slender, and others being shorter and more rounded. The arrangement creates a sense of a complete circle, framing the central message.

Dedicated to the sense of imagination
which lives within us all.



Once upon a time, there was a cat that lived in a field
beside a wide, wide river.



He often wished that he could swim.

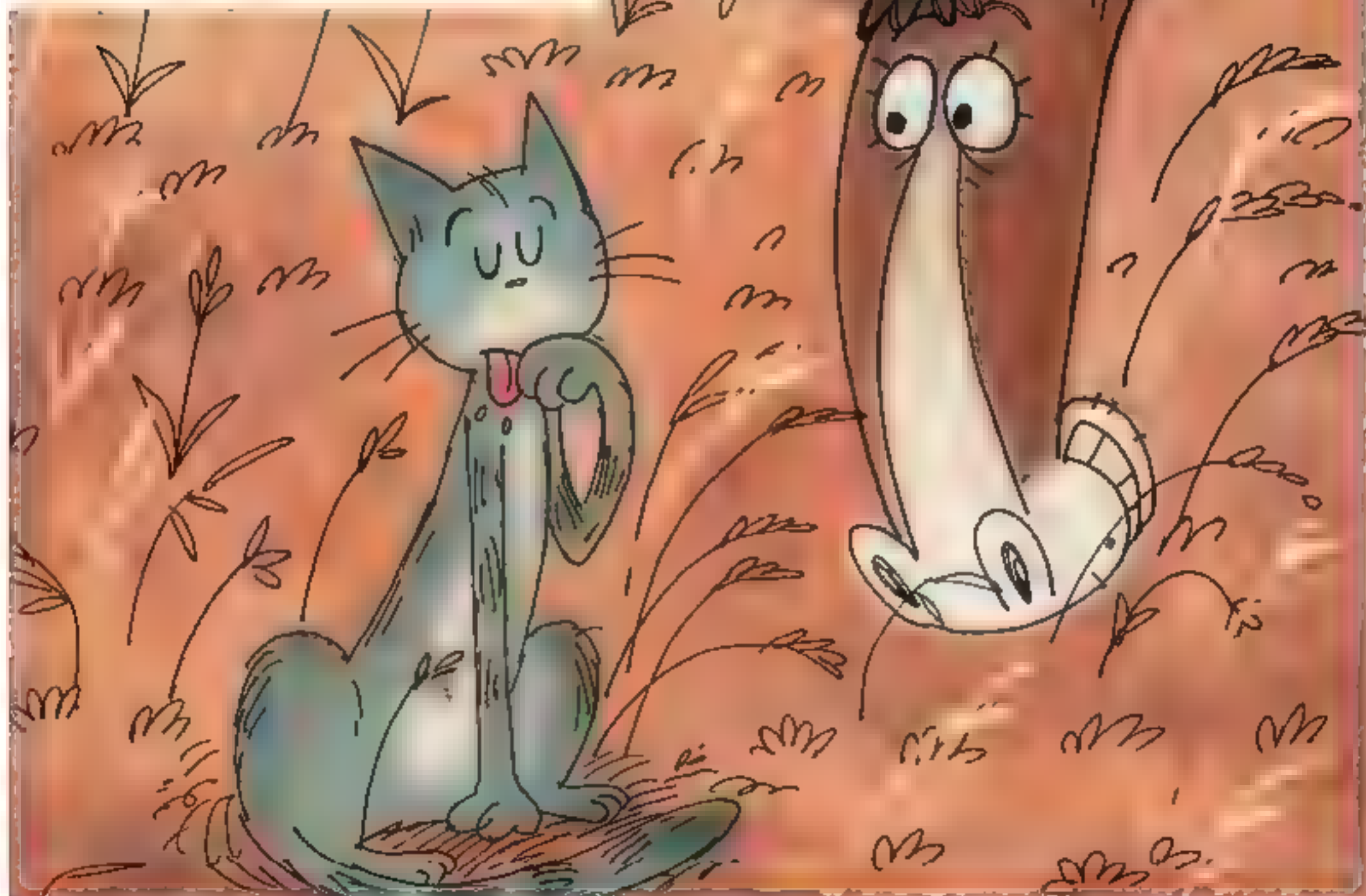




Because, that way, he might cross the river,
reaching the large and well stocked pigeon
house, which was on the other side.



'If only I knew someone who could swim
and who liked sweet juicy corn,' said the cat.



Because that delectable golden corn really
is wasted on those fat foolish pigeons.



'What a coincidence,' said the horse. 'I'm thinking of swimming across the river, to graze on some of that lovely ripening corn on the other side.'

A circular arrangement of various feathers and leaves, drawn in a simple, sketchy style. The feathers are of different shapes and sizes, some with detailed barbs, and the leaves are elongated with visible veins. They are arranged in a ring around the central text.

Picturing the feast he would have, the cat made a proposition

'Perhaps you could take me across on your back?'



The image is a very blurry, low-resolution photograph. On the left side, there is a vertical strip showing a horse and a cat. The horse is light-colored, possibly white or cream, and is partially submerged in water. The cat is dark-colored and is also in the water. The background is a mottled green and blue, suggesting an outdoor setting with water and foliage. The overall quality is poor, with significant motion blur or camera shake.

And in next to no time the horse and the cat were in the water.

On the opposite bank, the horse slowly started to graze

While the cat immediately leapt upon the pigeons.



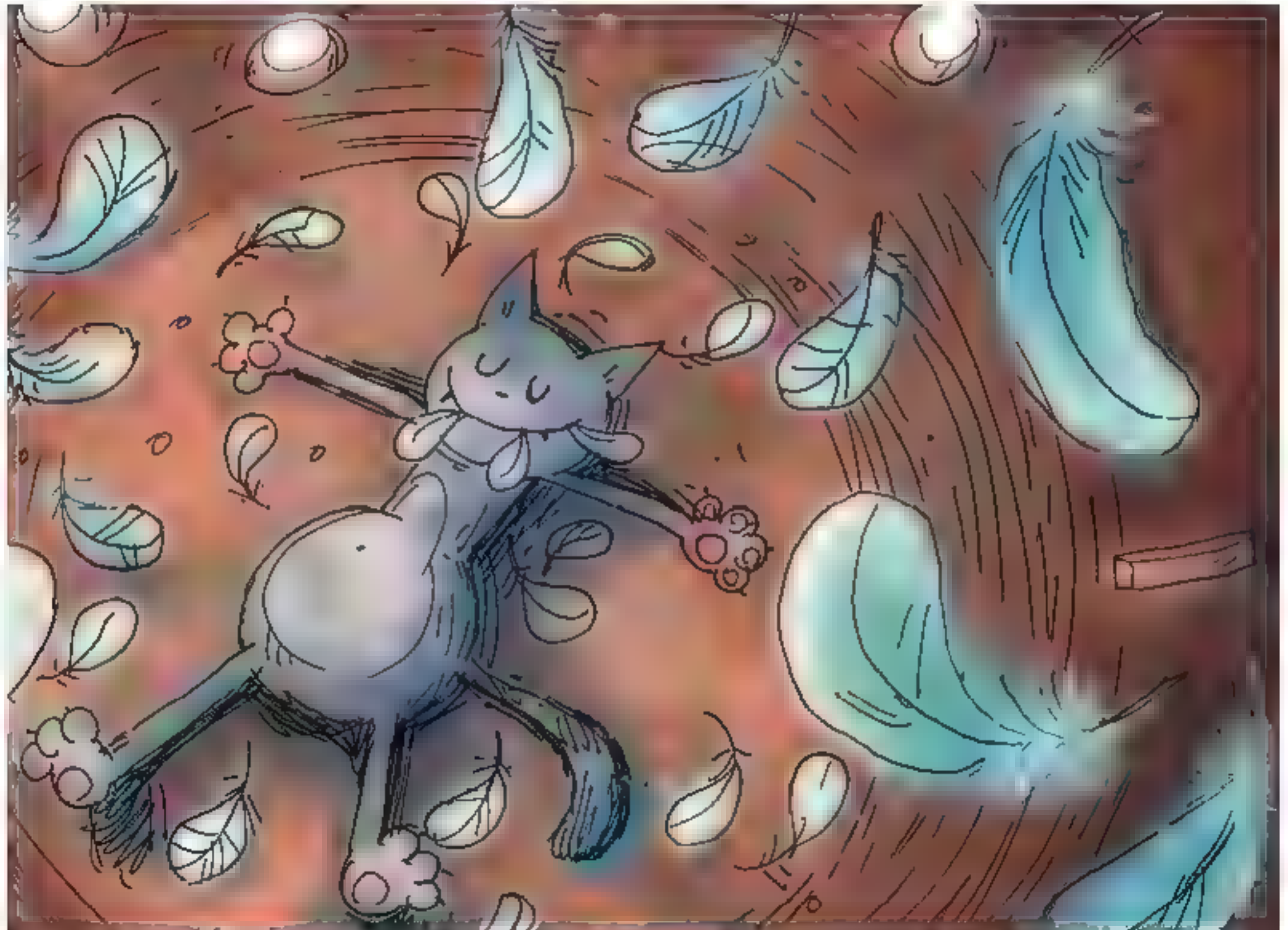




In just a few seconds, the cat had caught several birds.

In a few seconds more, he had gorged himself.

And in a matter of minutes, he was fit to burst








Unable to eat another mouthful, the cat started to yowl as loud as he could.

'What delicious birds those were!' he sobbed.

'Shhhhh!' cried the horse, still munching.

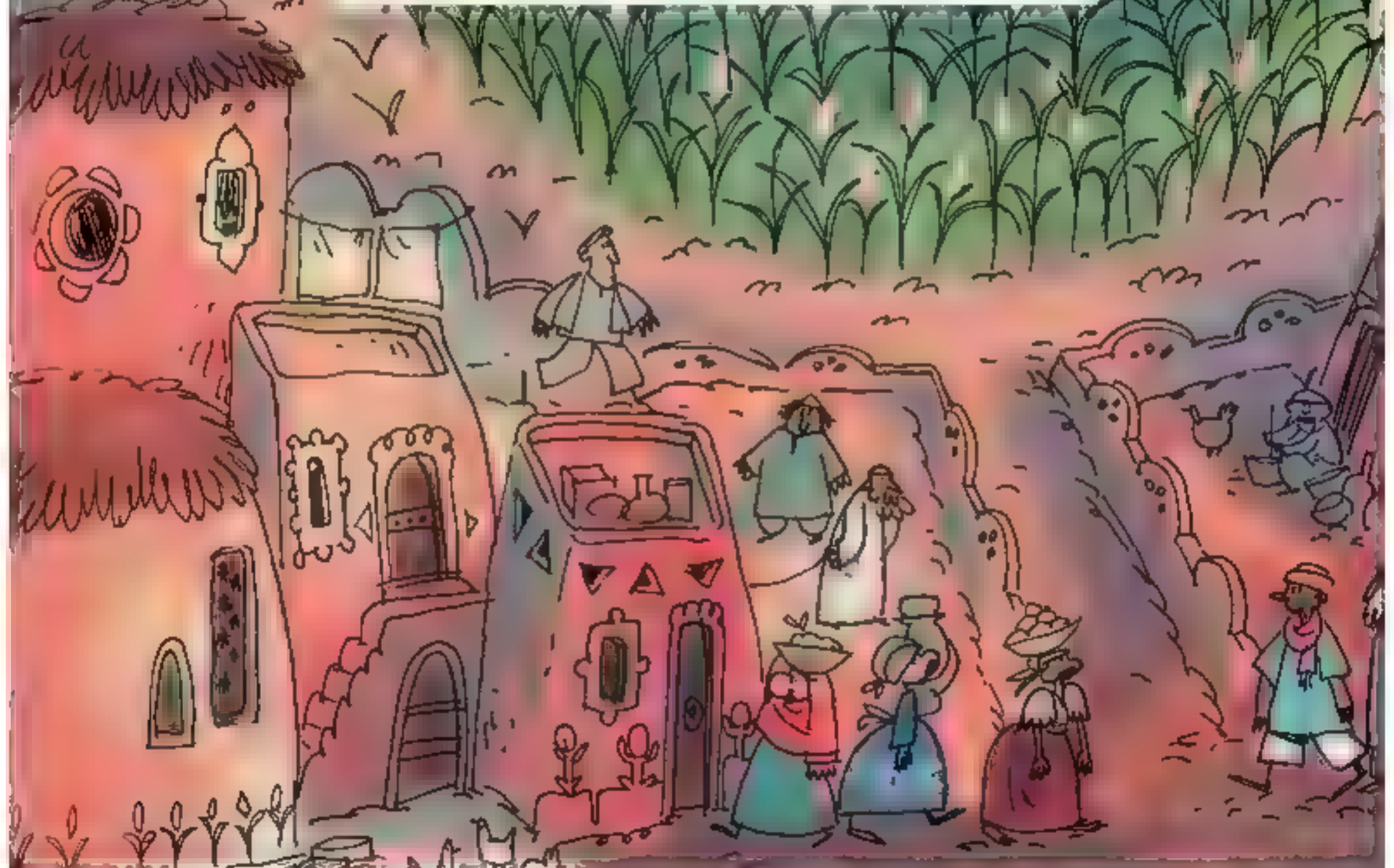




But the cat kept on making a terrible din.


'Keep the noise down!' hissed the horse, his mouth full of corn.

'The villagers will come out, if they hear that awful racket
And they'll do us all sorts of harm!'









But the cat carried on yowling at the top of his voice

'Please stop it' gasped the horse

'You don't understand the damage you are doing.'

'I simply cannot help it, my friend,' screeched the cat,
the tears still streaming from his eyes.



'I always do this after I have eaten.

It's simply the way I am.'



The horse was extremely annoyed.

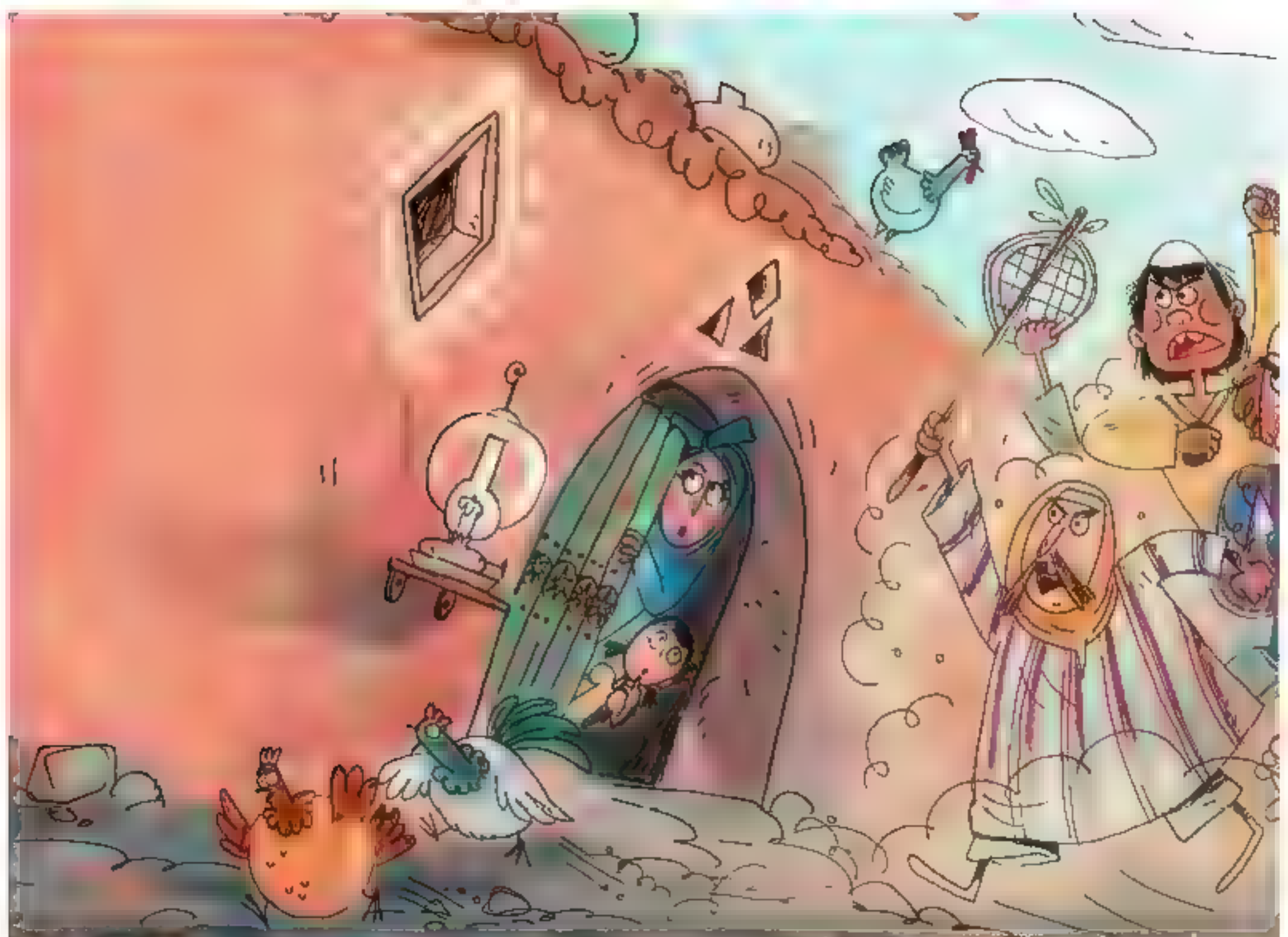
It took him longer than the cat to eat his fill.

And he wasn't yet ready to leave the delicious cornfield.



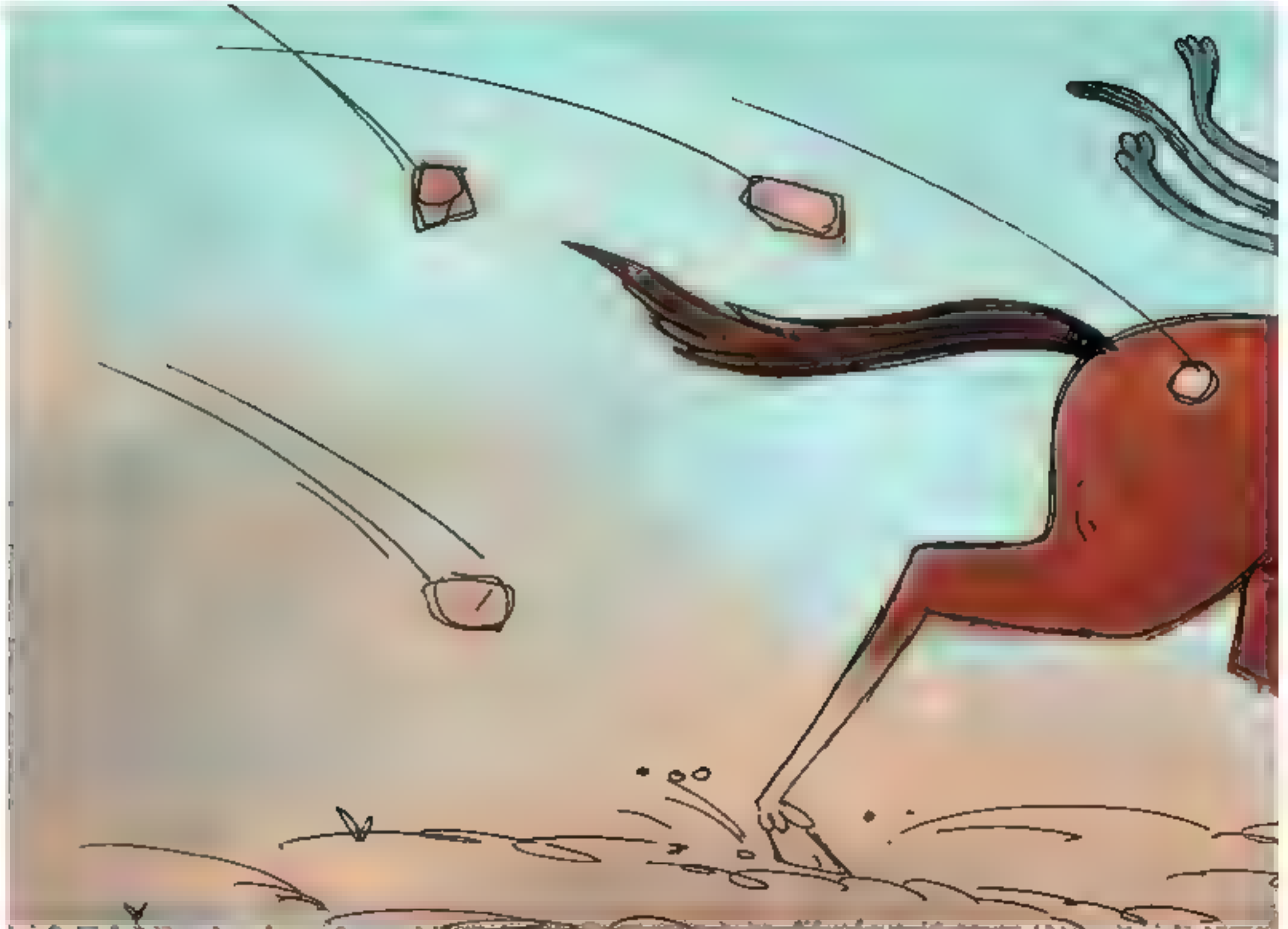
But the cat continued to caterwaul
And it wasn't long before the villagers heard his cries.







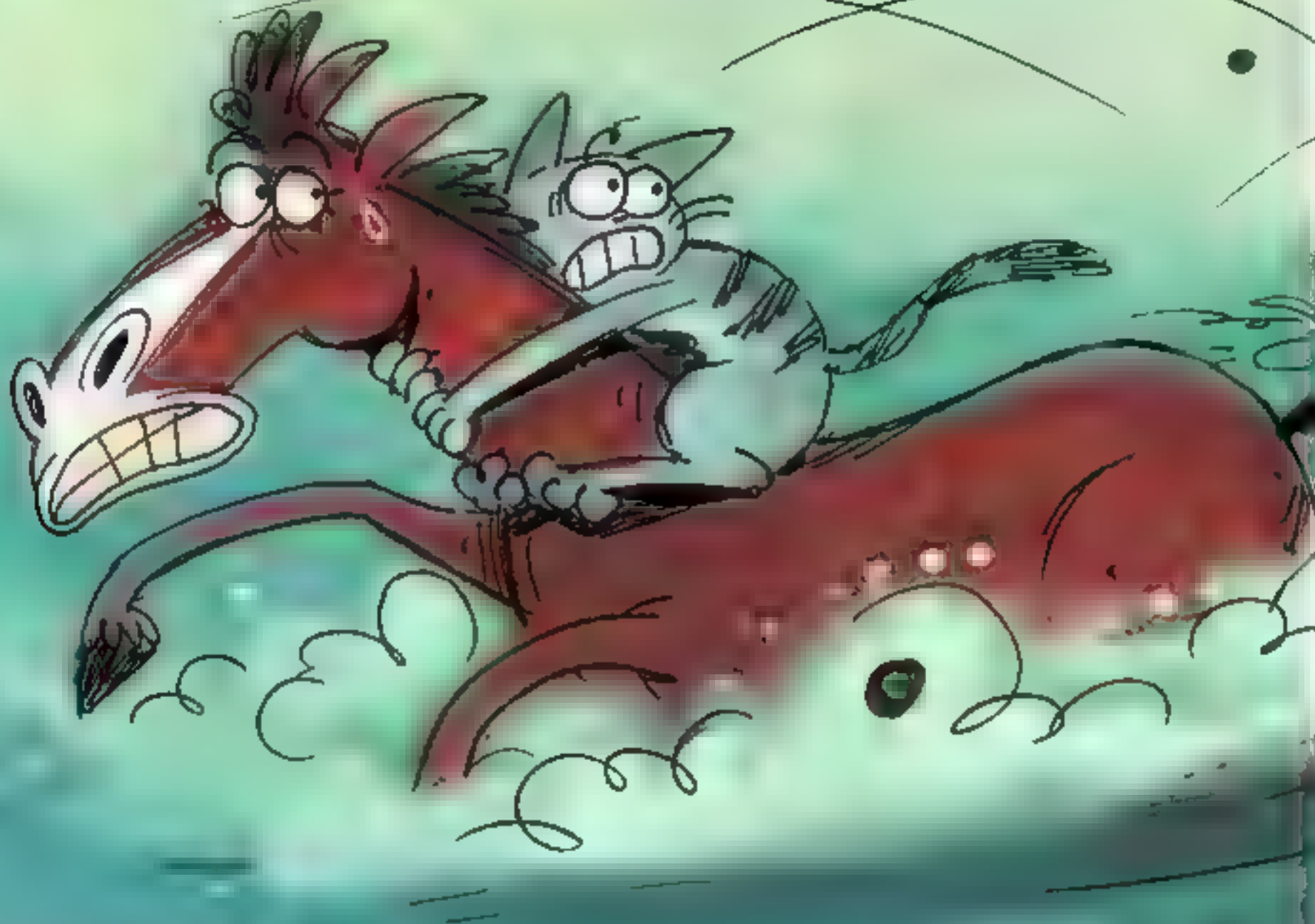
They came charging into the cornfield,
brandishing sticks and hurling stones.

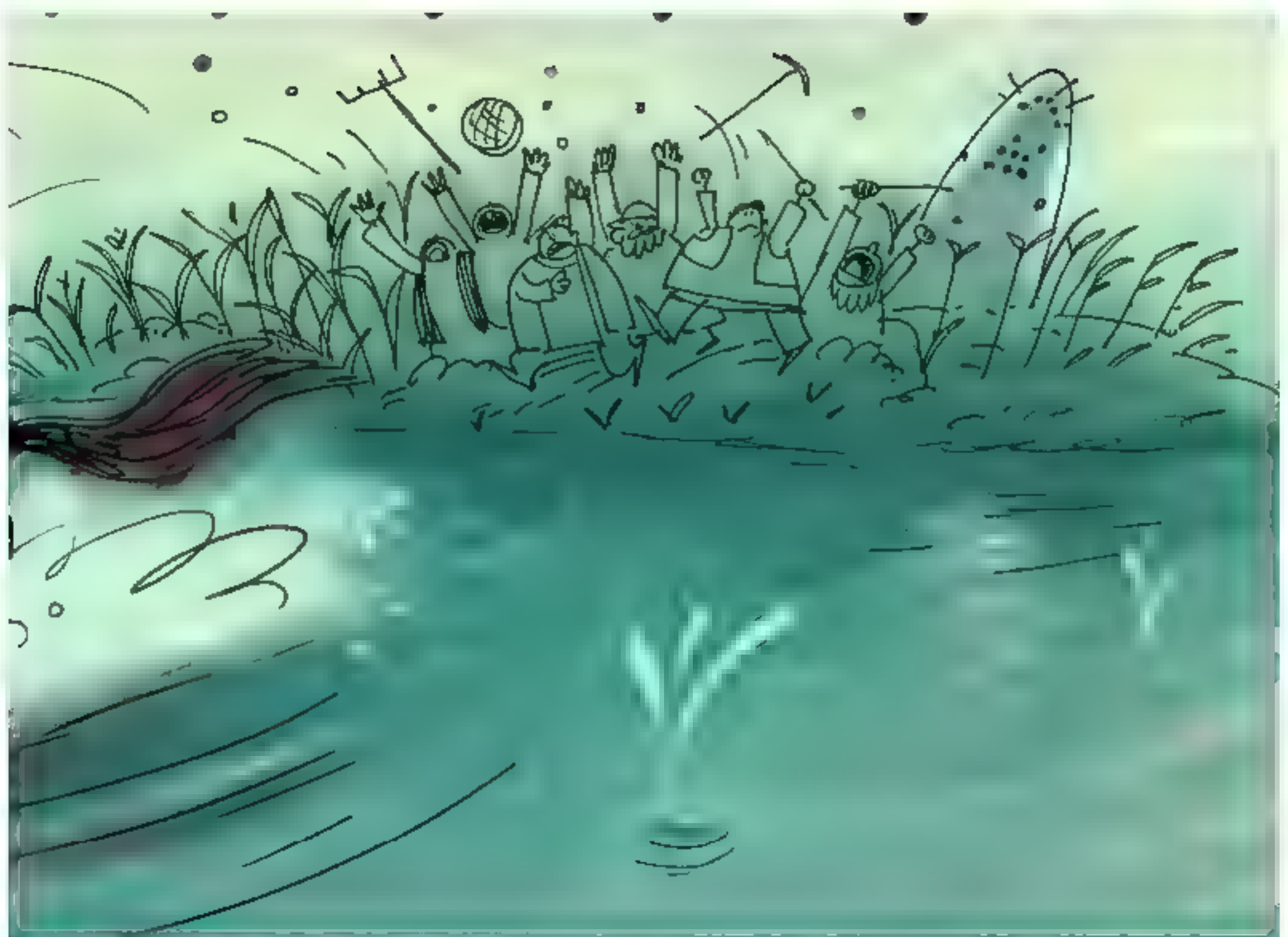


Giving the horse no option but to stop eating.



With the cat on his back,
he fled across the river once more

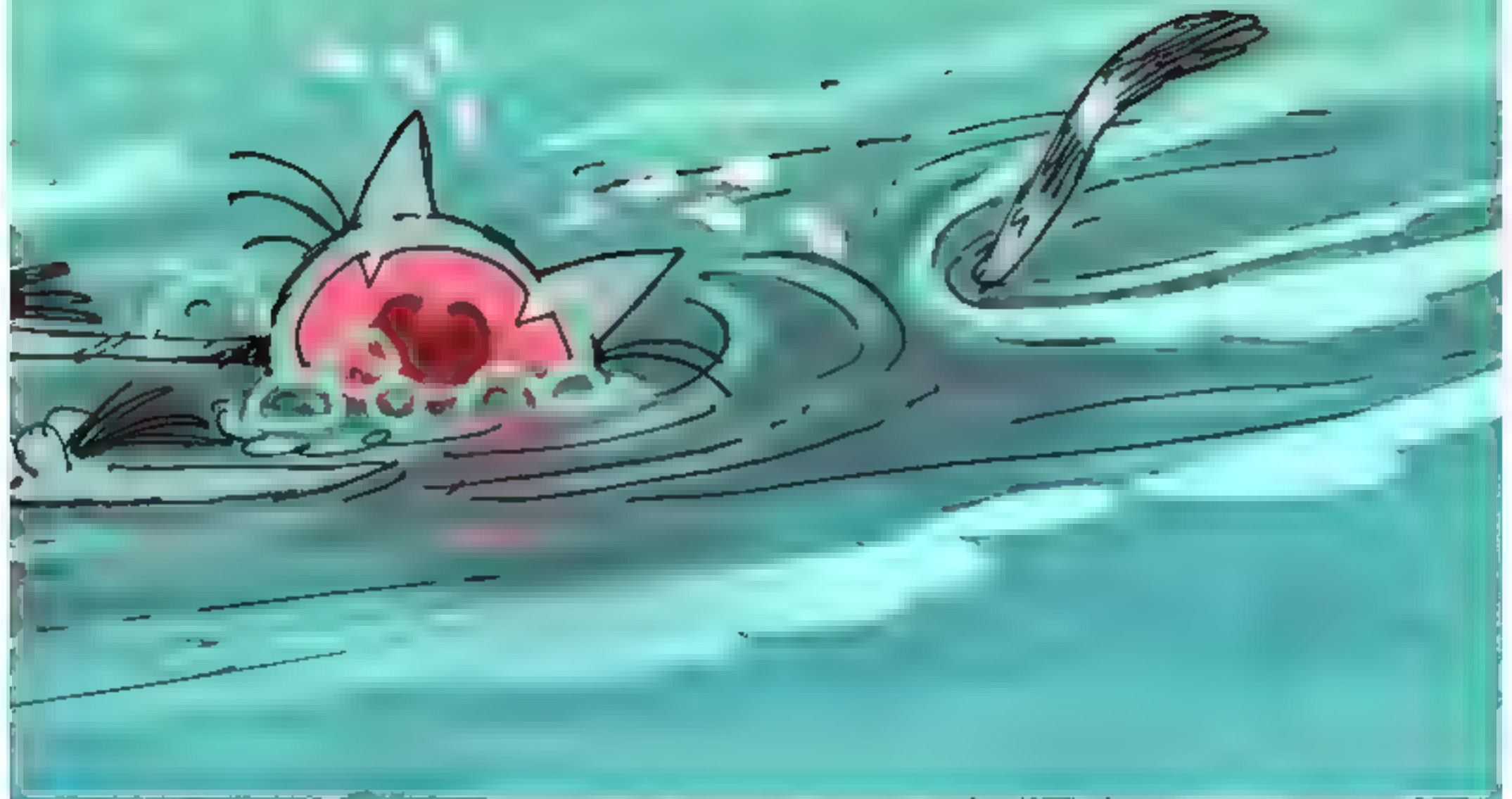


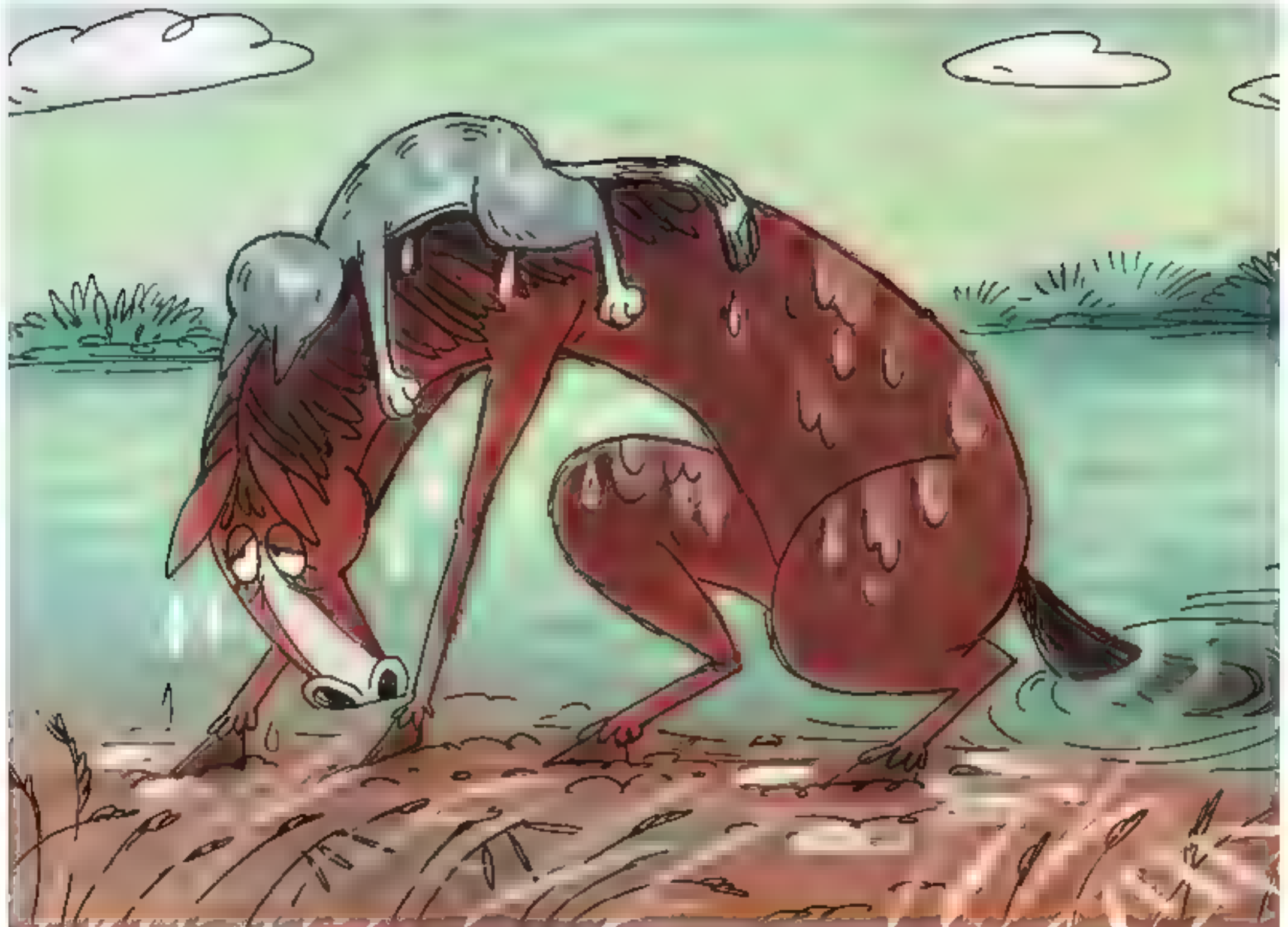


'You've ruined everything!' the horse complained to his companion.

'Now we can't go back, and I'm still hungry.'

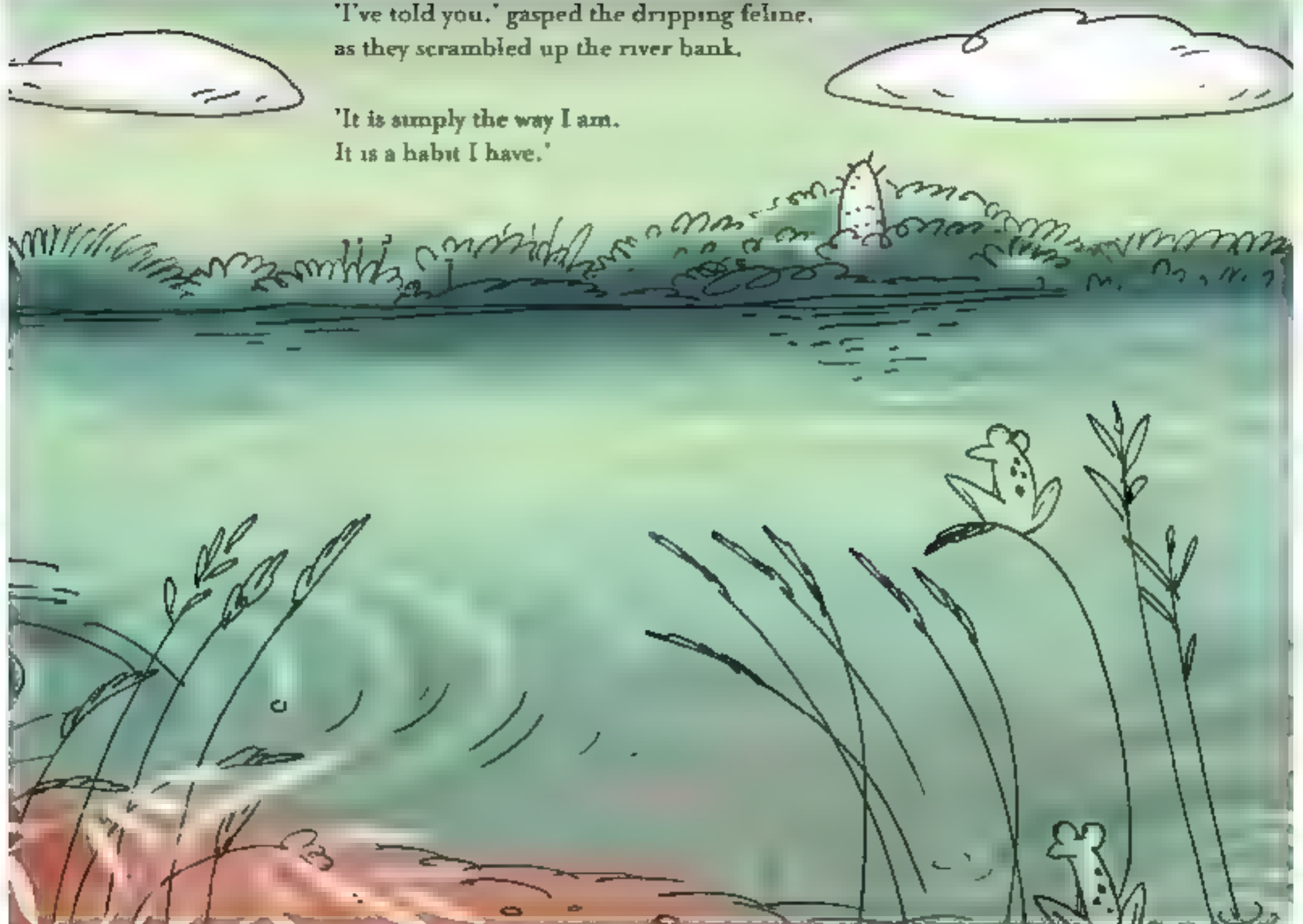






'I've told you,' gasped the dripping feline,
as they scrambled up the river bank,

'It is simply the way I am.
It is a habit I have.'

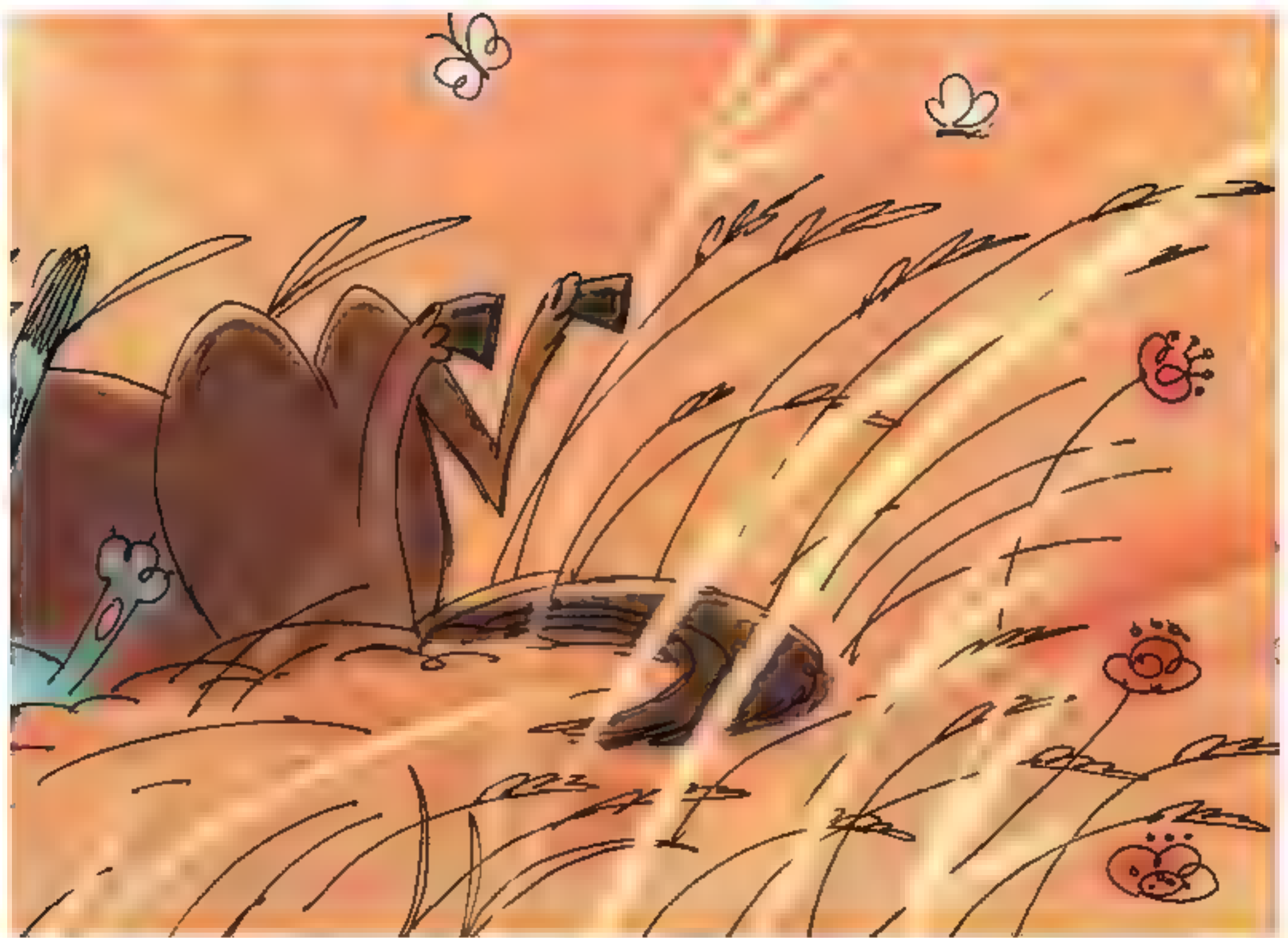


Suddenly, the horse dropped to the ground.

And started to roll on the grass...

...trapping the cat beneath him.







'Stop it!' gasped the cat.
'You're squashing me!'

'I can feel my backbone crunching!
'You don't understand the damage you are doing...'



'Oh well, my friend,' whinnied the horse.
'That is simply the way I am.
It is a habit I have.'



The
End

